PDF 1 - Movie Genres & Cinema vs. Home Streaming.



MOVIES, TV & ENTERTAINMENT

© talkmor.com

Film categories, viewing preferences, cinema atmosphere, and streaming habits

Activity 1: Quick-fire film opinions

Discuss these questions with a partner:

1. What was the last movie you watched? Did you enjoy it?
2. Do you prefer going to the cinema or watching movies at home? Why?
3. What is your absolute favorite movie genre (e.g., action, comedy, sci-fi, documentary)?
4. Is eating popcorn or snacks at the cinema essential, or do you find it annoying?
5. Do you prefer watching foreign movies with subtitles or dubbed into your language?
6. Have you ever walked out of a movie theater before the film ended? What happened?

Activity 2: The "Cinema vs. Couch" Matrix

Work with a partner. Look at the pros and cons of watching movies at the cinema versus streaming at home. Rank the top two advantages for each option and defend your choice using expressions from the box.

Watching at the Cinema 🍿	Streaming at Home 🛋️
• Huge screen & surround sound	• Pause anytime & take breaks
• No home distractions or phones	• Much cheaper / no expensive tickets
• Exciting opening-night atmosphere	• Wear comfortable clothes & relax
• Social event with friends	• Massive choice of movies instantly

Use these expressions:

- I'd much rather watch a movie in the cinema when... because...
- For me, the main drawback of going to the cinema is...
- Nothing beats the big screen experience, but streaming is far more convenient.
- I prefer watching movies at home to sitting in a crowded theater.

Activity 3: Genre debate challenge

Work with a partner. Read the statements below about movie genres. State whether you agree, disagree, or partly agree, giving real examples of films you've seen.

1. Comedies are much harder to write and act in than drama or horror movies.
2. Documentaries are becoming more entertaining and popular than regular fiction movies.
3. Animated movies are only meant for children, not adults.
4. Action movies rely too heavily on special effects rather than good storytelling.

Permission granted to reproduce for classroom use. © talkmor.com 2026

Activity 4: Odd One Out — Movie industry terms

In each group of four words, identify the term that does **NOT** belong and explain your reasoning to your partner.

1. blockbuster • indie film • low-budget movie • independent production

   👉 *Odd one out:* _____

   Reason: _____

2. **spoiler • trailer • teaser • preview**

   👉 *Odd one out:* _____

   Reason: _____

3. **director • producer • stunt performer • box office**

   👉 *Odd one out:* _____

   Reason: _____

4. **sci-fi • documentary • horror • movie theater**

   👉 *Odd one out:* _____

   Reason: _____

Activity 5: Genre debate challenge

Work with a partner. Read the statements below about movie genres. State whether you agree, disagree, or partly agree, giving real examples of films you've seen.

1. Comedies are much harder to write and act in than drama or horror movies.
2. Documentaries are becoming more entertaining and popular than regular fiction movies.
3. Animated movies are only meant for children, not adults.
4. Action movies rely too heavily on special effects rather than good storytelling.

Activity 6: Movie night decision role-play

Work with a partner.

- **Student A:** You want to go to the cinema on Friday night to watch a high-budget action blockbuster on a big screen.
- **Student B:** You are tired and broke. You want to stay home, order pizza, and stream an indie drama or comedy on Netflix.

Negotiate, compromise, and agree on a final plan for Friday evening!

Permission granted to reproduce for classroom use. © talkmor.com 2026

Teacher's Key

Activity 4:

1. *Blockbuster* (a huge, high-budget commercial success, whereas the others refer to low-budget or independent films).
2. *Spoiler* (reveals plot details that ruin the surprise, whereas trailers/teasers/previews promote the film before watching).
3. *Box office* (refers to ticket sales/revenue, whereas the others are job roles in filmmaking).
4. *Movie theater* (a physical venue, whereas the others are film genres).

Activities 1, 2, 3, and 5:

Answers will vary.

Encourage students to practice expressing strong preferences (*I'd rather, I prefer... to...*).

Permission granted to reproduce for classroom use. © talkmor.com 2026