



THE REVOLVING DOOR

Door Disaster Challenge!

Instructions:

Close your eyes. Press your finger down on the block of challenges below. The one you touch is your task! You must respond with a full sentence — or a short story — using the grammar target. Be creative. Be dramatic. Be grammatically correct.

Challenge Block:

1. Tell a short story using three sequencing words (e.g., First, Then, Finally)
2. Say a passive voice sentence about a door
3. Describe the worst possible door design
4. Say a conditional sentence: If I got stuck in a door...
5. Say a sentence with “used to” and doors
6. Say a sentence with “should” and doors
7. Say a sentence with “might” and doors
8. Say a sentence with “because” and doors
9. Say a sentence with “never” and doors
10. Say a sentence with “always” and doors
11. Say a sentence with “already” or “yet”
12. Say a sentence with “too” or “enough”
13. Say a sentence with “have to” and doors
14. Say a sentence with “going to” and doors
15. Say a sentence with “can’t” and doors

Part 2: Partner Practice — Polite Confusion Dialogues

Work with a partner. Choose one situation below and create a short dialogue (4–6 lines). Use polite phrases and WH-questions. You do not need to act — just read and respond naturally.

Situations	Useful Phrases
A tourist is stuck in a revolving door and asks for help.	“Could you help me?”
A manager explains how the door works.	“What happened?”
A child wants to go through the door again and again.	“Why is it spinning so fast?”
A guest complains about the door speed.	“I’m so sorry!”
A shopper drops their list and someone helps them.	“Where should I stand?”

Teacher's Key

Challenge Block:

Sequencing:	First, I entered. Then, I panicked. Finally, I escaped.
Passive Voice:	The door was pushed by accident.
Conditionals:	If I got stuck, I'd scream quietly.
Modals:	You should hold the door gently.
Used to:	I used to be afraid of revolving doors.
Too/Enough:	The door was too fast for me.
Already/Yet:	I've already tried that door twice.