



MUSIC - FROM AN IDEA TO A HIT

draft lyrics speakers track rhythm words session tune hit studio

Alex sat by his window, guitar in hand, feeling the hint of a melody. It was faint, just a few notes that matched the _____ of the street outside. He strummed slowly, letting the _____ unfold, each chord pulling him a bit deeper. It was just an idea, but something about it felt different, like a spark.

Over the next few days, he kept coming back to it. He jotted down rough _____ on scraps of paper, adjusting lines until they fit the beat he could hear in his head. Some nights he stayed up late, frustrated when the right _____ wouldn't come. But he couldn't shake the feeling that this song meant something.

Once he had a rough _____, Alex recorded a quick version on his phone. He sent it to a friend who had a small _____. A few hours later, his phone lit up: *"Let's get this recorded, man."* Alex felt a mix of nerves and excitement. Could this really be a good song?

In the studio, he worked with the engineer to build the _____, adding small touches—an extra guitar riff, a soft drumbeat. The song started to feel solid, like it had its own heartbeat. By the end of the _____, Alex was worn out but satisfied. The song was simple, but it was real.

When his song _____ the local radio, Alex was almost surprised. Hearing his own voice over the _____ felt strange but good. He got a few messages from friends saying they'd heard it, some even humming it back to him. Alex smiled to himself. It had started as a faint idea by the window, and now it was out there, part of the city around him.

Comprehension Questions

1. Where is Alex when he first starts working on his song?
2. What does Alex use to record his rough version of the song?
3. Who does Alex send the rough version of his song to?
4. How does Alex feel when his friend replies about the song?
5. What changes do Alex and the sound engineer make to the song in the studio?
6. How does Alex feel when he hears his song on the radio?

Teacher's Key

Alex sat by his window, guitar in hand, feeling the hint of a melody. It was faint, just a few notes that matched the **rhythm** of the street outside. He strummed slowly, letting the **tune** unfold, each chord pulling him a bit deeper. It was just an idea, but something about it felt different, like a spark.

Over the next few days, he kept coming back to it. He jotted down rough **lyrics** on scraps of paper, adjusting lines until they fit the beat he could hear in his head. Some nights he stayed up late, frustrated when the right **words** wouldn't come. But he couldn't shake the feeling that this song meant something.

Once he had a rough **draft**, Alex recorded a quick version on his phone. He sent it to a friend who had a small **studio**. A few hours later, his phone lit up: "Let's get this recorded, man." Alex felt a mix of nerves and excitement. Could this really be a good song?

In the studio, he worked with the engineer to build the **track**, adding small touches—an extra guitar riff, a soft drumbeat. The song started to feel solid, like it had its own heartbeat. By the end of the **session**, Alex was worn out but satisfied. The song was simple, but it was real.

When his song **hit** the local radio, Alex was almost surprised. Hearing his own voice over the **speakers** felt strange but good. He got a few messages from friends saying they'd heard it, some even humming it back to him. Alex smiled to himself. It had started as a faint idea by the window, and now it was out there, part of the city around him.

Comprehension Questions

1. Where is Alex when he first starts working on his song?
Alex is sitting by his window with his guitar.
2. What does Alex use to record his rough version of the song?
He records the rough version on his phone.
3. Who does Alex send the rough version of his song to?
Alex sends the rough version to a friend with a small studio.
4. How does Alex feel when his friend replies about the song?
Alex feels both nervous and excited.
5. What changes do Alex and the sound engineer make to the song in the studio?
They add a guitar riff and a soft drumbeat to the song.
6. How does Alex feel when he hears his song on the radio?
Alex feels strange but good when he hears his song on the radio.