

Fill the gaps and follow-up questions.



BEING POLITE

What is Cultural Diplomacy?

booming geared issues globalization promptly encouraged
abroad cooperation foreign beneficial peacekeeping gains

The usage of culture as a way to gain _____ support and acceptance is one of the latest versions of diplomacy. Cultural diplomacy, as its _____ been called, is aimed at ordinary citizens and is an effective way in today's age of _____ to fight stereotypes and misunderstandings amongst different peoples.

It serves as a form of _____ between different nations; as a method of gaining public support for certain _____ or overall governance in general; as a form of positive advertisement for the country to encourage further _____ and support from its foreign guests; and ultimately as a preventive tool for international conflict.

Cultural diplomacy also differs from classical diplomacy in that it is _____ towards future prosperity instead of immediate _____ and lacks excessive government involvement. Instead, it simply requires people as its main instigators and preferably a _____ tourism industry. When people directly experience a different culture and visit a foreign country for themselves, a certain level of "trust" in that new place will develop and _____ future relations may develop. Finally, cultural awareness also allows for people to pursue a future _____ when home no longer suffices, and thus perpetuates the cooperation and diversity _____ in cultural diplomacy.

Follow-up Questions

1. How would you explain "culture diplomacy" to somebody?
2. What would you say is a positive advertisement for your country?
3. Which one do you think is better, cultural diplomacy or classical diplomacy?
4. Would you describe the tourism industry in your country as booming? Give an example or two.

Teacher's Key

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It serves as a form of **peacekeeping** between different nations; as a method of gaining public support for certain **issues** or overall governance in general; as a form of positive advertisement for the country to encourage further **cooperation** and support from its foreign guests; and ultimately as a preventive tool for international conflict.

Cultural diplomacy also differs from classical diplomacy in that it is **geared** towards future prosperity instead of immediate **gains** and lacks excessive government involvement. Instead, it simply requires people as its main instigators and preferably a **booming** tourism industry. When people directly experience a different culture and visit a foreign country for themselves, a certain level of "trust" in that new place will develop and **beneficial** future relations may develop. Finally, cultural awareness also allows for people to pursue a future **abroad** when home no longer suffices, and thus perpetuates the cooperation and diversity **encouraged** in cultural diplomacy.

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